

Contributors

LOUIS BRYAN has published in a number of small literary magazines such as *The Poet*, *New Worlds Unlimited*, and *Small Pond Magazine*. He loves jazz, classical music, jogging, travelling, trains, reading, exotic foods, off-beat people, the Pacific Northwest, New York City, money, beer and wine, warm climates, solitude, Toni Morrison, Gustave Flaubert, Graham Greene, Gwendolyn Brooks, Langston Hughes, and seeing his own work in print.

ANTHONY CORTESE is an assistant professor of sociology and director of Chicano Studies at Colorado State University. He is currently investigating moral judgment in Chicano, black, and Anglo young adults and directing a video tape on Chicanos, blacks, and women.

GILBERT GONZALEZ teaches at the University of California, Irvine, in the Program of Comparative Cultures.

JEFF LANGFORD resides in Salt Lake City, Utah, where he is currently associated with the Department of English at the University of Utah.

KRISTINE MARTIN is a teacher from the Commonwealth Teaching Service in Canberra, Australia. After completing a Bachelor of Arts degree at the University of Newcastle, N.S.W. in 1971, she taught in secondary schools. In 1979 Martin took leave to pursue graduate studies and in 1981 completed her Master's of Art degree at Iowa State University. Her M.A. thesis, *The Search for Identity in West African Literature*, prompted her to examine the literature of other indigenous peoples. She taught English composition at Iowa State University during the 1981-82 academic year and will return to Australia in August, 1982.

OLIVIA MERCADO is Division Dean of Intercultural Studies at DeAnza College. Her primary academic interest is in Chicano Studies.

J. L. ROOFF is a sixty-one year old general contractor in Waterloo, Iowa. "Blind Man's Point of View" is the first (and only) serious poem that he has written. As chair of a human relations committee in Waterloo, the nation's fifth most segregated city (according to studies in the early 1970s), Rooff wanted to prove that skin color does not matter.

SHEILA ROSECRANS lives in Boston where she works for the *Wall Street Journal*, serves on the Board of Directors for the Metropolitan Community Church, and is active in gay and lesbian politics.

RICHARD SANTILLAN is assistant professor and chair of Ethnic and Women's Studies at California State Polytechnic University. He received his Ph.D. in political science from Claremont Graduate School. Santillan is also director of the Chicano-Hispanic Reapportionment Project at the Rose Institute of State and Local Government; he is author of *La Raza Unida* (1973), and has published articles on the Chicano political movement in the United States.

MARY SISNEY received her Ph.D. in English from the University of Southern California. She is assistant professor of English at California State Polytechnic University where she teaches modern American literature, black literature, and composition.

ROBERT J. SKOVIRA is engaged in research focused on ethnic identities in southwestern Pennsylvania. His other research interest is the philosophy of education.

ALBERT SOLOMON is a second generation American of Polish/Ukrainian (specifically Ruthenian) ancestry. He has a Ph.D. in English literature from the Pennsylvania State University (1969), taught in traditional colleges and universities for ten years, and has been in non-traditional education for the past eight years. Solomon is Director of Centre for Degree Studies, a proprietary post-secondary institution offering specialized degrees in business and technology through independent study.

DENNIS STEWART is from a farm background, was trained as an agricultural teacher, and is interested in applying environmental and social ethics to modern agricultural practices. He currently produces agricultural television programs for urban audiences in Sacramento, California.

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MICHELE ZAK is deputy assistant to the Vice-President of Affirmative Action Planning and Review at the University of California.

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